



The Daylight Observation

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Jul-Aug-Sep 2020

PCR President Appoints New Daylight Division Officers

by Chuck Harmon, Editor, Daylight Observation

At the on-line PCR membership meeting held on May 29, 2020 PCR President Chris Palermo announced the appointments of Ed Merrin of Santa Rosa to fill the position of PCR Director for Daylight Division and Mike O'Brien of Bakersfield as Daylight Division Superintendent. (See columns from both Ed and Mike elsewhere in this issue of the Daylight Observation).

As the first order of business for the new Daylight Officers O'Brien called an on-line meeting of Daylight Division Committee members for 2 PM on June 11, 2020. The minutes of that meeting appear on page 3 of this edition of the Daylight Observation. 🚂

Mike Prestidigitates* New Division Super Speaks Up

By Mike O'Brien, Daylight Division Superintendent



Greetings...First of all, I would like to congratulate Doug Wager as the current recipient of the prestigious John Allen Memorial Award and Dave Grenier who was named by Chris Palermo as Daylight Division's Member of the Year. A wholehearted **Thank You** for all the work under many hats that you've done over the years. Congratulations to both of you from all the members of the NMRA PCR family...truly well-deserved awards.

Also, Ed Merrin of Santa Rosa was appointed as the Daylight Division Director. Thanks for stepping up Ed. Now for the rest of the story:

Let me introduce myself: I'm Mike O'brien. I currently reside in the quaint little village of Bakersfield. I am a long time member (*2005 to present*) of the local train club known as

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* Meaning cloaked...Title "Master Prestidigitator" found at end of author's e-mail.

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New Division Super Speaks Up (Cont.)

GEHAMS and currently I hold the position of N-scale Director, along with being the webmaster of the club's website <https://gehams.club>. My forte at the club is doing scenery, which many of you might be familiar with in that my two major contributions are the Illmon Cut on the HO floor and the more noticeable Tehachapi LOOP scenery on the N-scale floor. I also assist with my electronics knowledge I've learned over the years in redesigning the wiring of the N-scale layout along with maintaining the JMRI PanelPro, which operates the dispatch desk.

I'm also a member of a local layout – **Oak Creek and Western** owned by John Drazin, where I contributed my JMRI knowledge in PanelPro to custom design Panels for his layout.

My NMRA affiliation goes way back to my younger days. Originally, I joined under the life long membership. Unfortunately when I enlisted into the service out of high school I let the membership lapse over the years. Even though the Life Time program was discontinued eventually I was able to rejoin and continue as a regular member. I've been a member since around 2006 – 07. Over the past few years in the NMRA I have attended many division meetings. I've become friends with many of you all, and have held a few positions since joining the division, which include Division Liaison Officer and Clinics CoChair at the 2017 Convention held in Bakersfield. I participate in the NMRA AP, in which I have earned my golden spike award along with my AP certificate in scenery. I am currently working on my Electronics, Authorship and Volunteer certificates.

One of my greatest experiences was when I first joined, going along on a field trip with GEHAMS boys where I was able to visit Gary Siegel's layout and meet him for the first time. I was always a great fan of his from when I was a young lad when I saw his layout articles in *Model Railroader*.

One other interesting experience to which I attribute my love of trains was when as a young boy in the mid 60's I was able to see John Allen's layout in Monterey, CA. At that time, I had no idea of the importance of it, nor who the gentleman was who owned the model railroad. I was just a kid - all I saw were model trains.

My dad was a Teacher and Coach at a local prominent Catholic school in Salinas where some of the school Alumni had connections with some prominent citizens in the area. My dad was invited to go to some event over in the Monterey - Carmel area to meet some other high school coaches in the area and I went along with him. At some point for reasons I don't know why, we ended up at a house that had a train layout in it. I remember looking at the trains and the layout and how it was so big, it definitely made an impression on me. It was a few years later when I was in high school thumbing thru a *Model Railroader Magazine* that I recognized the photos and realized

Continued on Page 3

New Division Super Speaks Up (Cont.)

how lucky I was to have seen that model railroad.

I look at this position as an honor. I hope to be able to reach out and promote the Hobby as much as possible. With the covid issue and everyone being relegated to staying at home until things lighten up, I think we can get the division back up and going again. I'm looking at doing the quarterly meetings thru the use of the new technology. The PCR has held a few meetings on ZOOM which actually was pretty easy. A few of the other divisions have started utilizing the internet to interact with their members, Maybe this is the new way to have meetings. We're going to give it a

shot and see how it works out. So in the next few months look for updates for this new way to have a meeting. I would like some suggestions from members on how they would like to continue forward.

It seems the hectic year we've had so far is calming down and we can get back to a more normal way of going about our regular routines. With that being said, I would like to present a challenge to everyone to continue to stay involved, maybe step up to volunteer for some of the positions that still need to be filled, come up with a new clinic or presentation to show and share your expertise. Diversity in membership makes for a strong organization.

Until next time...Mike 🚂

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the
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Daylight Division Meeting

June 11, 2020 starting at 2pm and ending at 3:15pm.

Present were Mike Obrien, Superintendent, John Houlihan, Chief Clerk/Paymaster, Chuck Harmon, Observation editor, Christopher Palermo, PCR President, Doug Wagner, Membership, Bruce Morden, Dave Grenier, Web Master and Robert Pethoud.

Topics discussed included a proposal of Zoom meetings in the future. A one year subscription may have to be obtained. Chris Palermo offered the use of his office's subscription to help us get acclimated to using the service. The meeting fee of \$4.00 was discussed. The difficulty of collecting a fee using the internet may mean doing away with the fee.

The participation in the Coast Division weekly meetings was discussed. A link will be sent to Doug who will distribute it to our members.

The next Daylight Division meeting will be June 25th in the evening possibly 7 to 8 pm. Notification and sign in process will be sent to the members as soon is practical.

The by-laws need to be updated to reflect the changing times.
John Houlihan, Chief Clerk/Paymaster

Daylight Membership by County

County	#Members
San Luis Obispo	27
Kern	22
Fresno	19
Santa Barbara	17
Tulare	11
Madera	53
Merced	2
Mariposa	2
Total Members	103

From Our New Director

By Ed Merrin, Daylight Division Director

Hello Daylight Members! I just received the email from our PCR President, Chris Palermo, confirming my appointment as Daylight Division Director and it seems like the right time to introduce myself to those of you who don't know me and to explain how this all happened.

First of all, let me acknowledge the obvious that this is not the usual way PCR Division Directors are selected. We usually elect them to office rather than be appointed by the President. Second, I do not even "belong" to Daylight Division. I am actually a member of the Redwood Empire Division. So what is going on here?



So let me first explain who I am. Of course, a number of you already know me. I had previously served on the PCR Board of Directors for eight years, four as PCR Vice President and four as President. I have attended PCR Conventions on a regular basis, including recent ones in SLO, Fresno, and

Bakersfield. I am frequently seen at LD and Opsig events. I've operated on a bunch of Daylight layouts, given clinics about my modeling and model railroad photography activities, and I've had my layout open for various regional and national conventions. I'm also a member of the Southern Pacific Historical and Technical Society and show up at some of their meetings. As a PCR officer I was strongly focused on the future of NMRA in the context of its aging membership and efforts to attract younger members. And, I need a haircut pretty bad.

Like many of you I got started in the hobby after being gifted with a Lionel Train set. My Dad proceeded to build a fold-up 4 x 8 layout in my room and that expanded to an 8 x 8 garage layout that I used to host after school train running sessions with my friends. This was all in the Los Angeles/San Fernando Valley area where Santa Fe was real big. I gradually took over railroad construction from my Dad and switched to HO scale at age 12. This led to my learning the basics of scenery building, scratchbuilding structures, and

layout wiring. However, by high school other things were happening and by the time college came around the railroad was gone but not forgotten. A few photos from my first crude attempts at layout photography still survive (By the way, my Dad also taught me photography).

Years passed, I continued my education in Northern California and never returned. I acquired a profession and a family, and never looked back. But one day my eight year-old daughter told me she wanted a train. Suddenly the floodgates were opened and I was hooked again. So here I am, having fallen in with a bunch of modelers in Marin County who got me to join the NMRA and prodded me to learn about the "local" railroad, the NWP. I am now on my third NWP layout (I suspect the last, so I'm trying like heck to "finish" it) and safely nestled into a retired life in Santa Rosa.

Now for the Director part of this. The entire PCR (and I suspect the NMRA as well) has been battling the demons of membership aging, shrinking numbers of members in general, and some burnout amongst the diminishing pool of members who have been rotating over and over through the various leadership and functional jobs that are necessary to make things happen. I can't begin to tell you how much time I had to spend as President finding people to fill PCR positions. And candidates to run for office? An uphill climb, which is why so many of our elections are limited to one candidate. For the last few years I have been running the on-line election system for PCR so I've seen this close-up, since I have to get information about candidates just to put together what you see on the screen when you go to vote.

So for the last election we just couldn't get anyone nominated for Daylight Director. Not because there aren't a bunch of people in the Division that are qualified, but because we have asked too much of everyone and folks need a break. We tried focusing on a write-in option but very little came of that. So I suggested to Chris Palermo that I would be

Director (Cont.)

willing if he were to decide to appoint someone and he took me up on it. So here I am!

Let's get upbeat about this. I consider the situation to be temporary and to actually provide us with opportunities to rethink what we're doing. Try new ideas out, grapple with challenges, and next thing you know things will be rolling again.

My job will be to represent you all at the Board of Directors level. Any input from the membership will be helpful for me to do that adequately. Hopefully, more than

Membership Missives

by Doug Wagner, Membership Chairman

I would like to apologize to the members of the Daylight Division. Apparently as I was learning how to use Microsoft Outlook in order to send out the emails to members, the same email went out approximately 3 times—maybe more, for some of you. But I think I have finally figured Outlook out—I think.

Anyhoo, I would like to welcome onboard, as the 2 newest members of the Daylight officers team, Mike O'Brien, of Bakersfield, as the newly appointed

Superintendent, and Ed Merrin, of Santa Rosa, as the newly appointed Director. Both volunteered for the jobs after no one else wanted the positions (sorry, I have too many irons in the fire, already, and I have been there and done that—but thanks for asking, anyways!). Thank you, Mike, and Ed, for stepping up to the plate!

I hope everyone is coping as best as possible with the Covid 19 quarantine orders, but it looks like things are starting to look up, with stage 3 openings happening. So, your favorite train or hobby shop and model train club should be opening up soon. I have taken this opportunity to actually get started on scenery on my N scale home layout, as I hope you folks took advantage to get some things accomplished with your model railroading. I have started with the most difficult task first, which is to construct the downtown portion of Porterville, which entails assembling the many kits that I

adequately. I have some thoughts about what some of the challenges might be, but I'm going to keep my mouth shut for a bit because I may be totally out of whack on that. But I may test some of these ideas out informally and see what people think.

In the meantime, I think good things are coming. Our new Superintendent, Mike O'Brien is already on the case, organizing meetings and starting the communication process. Let's all give him 110% support and we'll get this done. 🚂

Observation Schedule

<u>Issue</u>	<u>Articles due</u>
Fall (Oct-Nov-Dec)	Sep. 10
Winter (Jan-Feb-Mar)	Dec. 10
Spring (Apr-May-Jun)	Mar. 10
Summer (Jul-Aug-Sep)	Jun. 10

have accumulated the last quarter century! As an extra added bonus, I have gained shelf space for storage by assembling these building kits. I hope to have photos for the next issue of the Observation on my progress, as the buildings are still on my work bench awaiting final touches, such as interiors and roof details, plus the grade crossing for Main Street, Porterville. So, yes, stay-at-home orders were just what I needed as I could not fulfill all my obligations to GEHAMS, Daylight, PCR, etc. etc. But I did get caught up with sending out welcome letters to our newest members, still trying to get what emails we have corrected and trying to get members who let their membership lapse to come back to us. We will see if it was worth the effort.

With Mike and Ed on board, we will begin having some Zoom meetings to get Daylight back on track (pun intended). I am sure Mike and Ed will bring you guys up to date on Daylight Division stuff as they settle into their new positions.

As I need to get back to work on my Porterville scene on my home layout, please make an effort to make it to at least one Daylight Division meet this year, when we get back to 'normal'. That is it for now.

May all your signals be green as it is time to high ball! 🚂



Don't Forget Steam

By Robert Pethoud

Bill Scott has been after me for years to revisit a clinic I put together nearly 40 years ago on the basics of steam locomotives. Sheltering at home to control the pandemic has given me the chance to begin work on updating that clinic. It occurred to me, though, that I've seen very few—if any—clinics or articles on the subject for the last couple of decades, and it made me wonder whether there's much interest in steam anymore.

I realized, moreover, that my own motive power focus has shifted since getting into our great hobby in the mid-1970s. For quite some time my model locomotive acquisitions favored internal combustion, simply because HO diesels tend to be more readily available, more reliable, and less expensive than steamers of similar quality.

But steam locomotives infused railroading with a unique and appealing character that is irreplaceable.

Consider a couple of true stories from the age of steam. Tommy Johnson is an experienced railroader who has graciously shared many of his colorful experiences at PCR conventions over many years. My favorite anecdote of his concerns a trip he made as a green fireman on an SP cab forward.

Assigned to helper service, his locomotive was working uphill with the cab (and firebox) in front, making

the water in the boiler pool near the lower smokebox end. Seeing the water level low over the firebox, Tommy explained that he feared a boiler explosion if the crownsheet were uncovered. In a frantic effort to raise the water level, he turned on both the injector and the feedwater pump. After several minutes of this, the engineer noticed that water was coming out of the smokestack. The annoyed hoghead crossed to the fireman's side of the cab, shut off both the injector and the pump, and snapped at his inexperienced fireman, "This is not a G—D----- submarine!"

George E. Leu, writing in *A Hoghead's Random Railroad Reminiscences*, told a story of a veteran engineer who had

once run out of water between stations and vowed that he'd never do that again. Years later, he continued taking water whenever he felt it necessary and, on one occasion, stopped his train at Halford, WA, just eight miles short of the end of his trip. The chief dispatcher's message, sent over the superintendent's signature, read, "Please advise this office why you must stop for water at Halford." Having a quick wit and a sharp tongue, the engineer replied, "Find it difficult to take water at Halford without stopping."



Southern Pacific's unique and impressive back-up Mallets are long gone, along with the ubiquitous railroad water tanks. Miniature versions of them in 1:48, 1:87.1, or 1:160 scale are poor substitutes, but do have some power to recreate the spirit of a lost time. I treasure black widow F-units in their red, orange, silver, and black livery and I find Alco PAs in their Daylight scheme equally attractive. But for me, however colorfully painted and lettered, no diesel's sheet metal casing can match the appeal of spoked wheels, dancing levers and rods, and a plumber's nightmare collection of pipes, tubes, and mysterious appliances, all painted black.

For that reason, even though I operate an increasing number of models of EMD products along with Alco and Baldwin road-switchers, I always keep the era for my modeling set at a time when the syncopated exhaust of those magnificent ACs could still be heard hauling many of the drags and wheeling some of the varnish. If you too have forgotten (or never understood) some of the appeal of steam, maybe it's time to give it a fresh look.

Until next time, you can reach me with comments and/or questions at pethoud@comcast.net 🚂



Master Builder – Scenery

By Dave Grenier, AP Chairman

In this installment, we will review the requirements for the Master Builder – Scenery certificate, the second of the “Settings” category. The purpose of this category is for the modeler to demonstrate “the prototypical rendering of scenic effects from the ground up.” You can choose any type of scenery to model. The decision is entirely yours. You can model a forest setting, a desert scene, or even an urban canyon with tall buildings dwarfing the track running through it.

To qualify for the Master Builder – Scenery Certificate:

1. Construct a completed section of model railroad at least 60 square feet in O scale, 45 square feet in S scale, 32 square feet in HO scale, or 18 square feet in N scale, or other scales in proportional relationship to HO scale. This completed section must contain the necessary elements of Terrain, Structures, Background, Lighting, and Realism/Conformity in combination to achieve a realistic appearance consistent with applicable NMRA quality standards. The intent of this category is the prototypical rendering of the scenic elements from the ground up.

You do not need to construct a single section of layout to qualify for this certificate. You can also construct several separate modules or scenes, each being more than eight square feet and of Merit Award quality. They must earn 87½ points using the Achievement Program Master Builder Scenery Evaluation Form, February 2019. This form may be downloaded from the NMRA website at nmra.org/scenery.

Garden railroaders may also qualify for the Master Builder – Scenery certificate by showing that they have worked to create a miniature world, not just run some tracks through the planter beds. For example, bridges should be modeled after a prototype (just as they are in other scales), not just track running on a board.

The definitions of the various

elements, which may be combined to comprise the setting for the model railroad shall be:

A. Terrain (35 points) – The ground and all natural features such as rocks, water, trees, hills, and depressions, as well as man-made features such as railroad roadbed, cuts, fills, drainage ditches, embankments, streets and roads, and so forth. Make the transition between different types of terrain as smooth as possible. Avoid glaring inconsistencies, such as palm trees in a snowy New England scene. If you have different scenes on your layout, you may use backdrop dividers or other view blocks to separate them.

B. Structures (20 pts) – Structures are considered from the standpoint of prototypical suitability, placement, and appearance as scenic effects - NOT as to construction (which is covered under Master Builder - Structures). This includes bridges, trestles, culverts, buildings and all other types of structures (towers, power lines, signs, fences, retaining walls, etc.), track and right-of-way features, such as turnout controls, signaling structures, crossing gates and shanties, turntables and other service structures, etc.

These are just some examples – additional features are encouraged. Also remember that structures should be in the ground, not sitting on top of it. Make sure the appearance of your structures is consistent with your scenery. At least weather structures enough to remove the out-of-the-box shine. Switch machines, if not under the table, should be well disguised (this is one detail that will cause your application to be returned if it is not done).

C. Background (25 pts) – This is the treatment of the wall, backdrop, and/or ceiling to realistically depict depth, distance, horizon, and sky. This doesn't mean that you have to have a photographic or landscape artist quality background. Your background should continue the “illusion of reality” that you are trying to create with your scenery. The background should match the scenery, and the transition where the two of them meet is smooth and/or hidden. A good question to ask yourself is: Is there enough good background to allow a



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July-August-September 2020

Scenery (Cont.)

photo to be taken without showing other parts of the room? A concrete block wall painted sky blue still looks like a concrete block wall.

D. Lighting (20 pts) – You must include illumination effects from three aspects:

1. Railroad cars, signals and the like;
2. Buildings, streets, and roads, etc.
3. Overall lighting effects – day and/or night

An entire daylight scene is acceptable. The lighting information must be included on the Statement of Qualifications (SOQ). Even in a daylight scene there is evidence of lighting, such as streetlights, traffic lights, and doorway lighting, even if it is not operational and does not illuminate. Also note that not all scenes will have all these lighting elements. If the scene you are modeling is in the middle of the desert, there may not be any buildings or streets there to light!

E. Realism/Conformity (25 pts) – In the other four judging areas, the judges

evaluate what you were trying to do and what you remembered to include in your scene. In this area, they evaluate how well you did what you were trying to do. Your entire layout does not have to be completed to be judged – just enough to meet the minimum space

requirements given above. Areas that are not to be judged should be blocked off visually from those that are.

2. Prepare a set of photographs, or a videotape presentation, and a written description clearly describing the intended setting of the model railroad and the scenic details, including towns or cities in the area being judged. These photos don't have to be professional quality. They just need be at least one overall picture of the layout and the individual areas being judged. Each picture should be accompanied by a written description.

3. Prepare a description of the materials and methods of construction used in

creating various features of the Terrain, Background, and Lighting elements as described above. These can be simple statements – nothing elaborate is required.

4. Attach one copy of materials in Sections 2 & 3 to the Statement of Qualification (SOQ) for use by the judges in determining the effectiveness of the craftsmanship displayed by the member requesting certification.

5. Earn a Merit Award of at least 87½ points on the section of layout being judged.

6. Submit a completed Statement of Qualifications (SOQ) including the attachments for Sections 2 & 3 and the signed merit judging forms and/or copies of the Merit Award certificates from Section 5.

When you are ready to have your models merit judged, contact Dave Grenier by e-mail at grenida@pacbell.net or by phone/text at (408) 431-8989, to setup a time and place.

Virtual Judging Is Now Available!

Be sure to visit the Pacific Coast Region website's "PCR Contests & " page to view the newly added information for virtual judging and evaluation. You will need to prepare a video of the scenery to be judged and upload it to a location where judges can view it.

Once you have completed all the above requirements, including the SOQ and the supporting documentation, remember to include the signed merit judging forms and/or copies of the Merit Award Certificates from section 5. Submit the completed SOQ, attachments, and a **photocopy of your NMRA membership card** to the Daylight Division AP Chairman, Dave Grenier and you are on your way toward another certificate! Contact me for my mailing address, if needed.

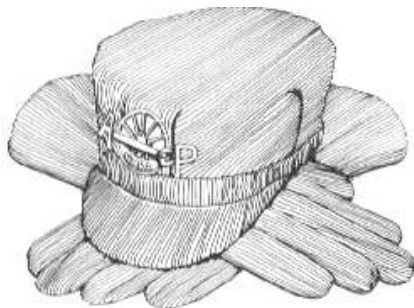
Where Can I Get More Information About the AP?

For See the NMRA website, <https://www.nmra.org/education/achievement-program-for-information-about-the-Achievement-Program>.

See the full requirements for the Master Builder – Scenery certificate at <https://www.nmra.org/scenery>.

Forms available for this category: m s

Continued on Page 9



Scenery (Cont.)

available for this category:

2019 SOQ Form: [\(PDF\)](#)[\(DOC\)](#)

2019 Evaluation Form: [\(PDF\)](#)[\(DOC\)](#)

For an explanation and photos of what the judges look for so that you can better understand what is expected, check out the *Scale Rails*, May 2008 issue, starting on page 13. There you will find several examples of the personal experiences of Dan Lewis, MMR #268, and

Larry Smith, MMR #185, when they earned their Master Builder – Scenery certificates.

If you are interested in learning more about the Achievement Program or Golden Spike Award, contact me. If I cannot answer your question, I know where to get it so we both can learn. E-mail me at grenida@pacbell.net or call/text (408) 431-8989.

Next installment: Master Builder – Prototype Models 🚂



Clinicians Wanted! Don't Get Lost in the Woods

By Bruce Morden, Clinic Chairman

The PCR is going to celebrate the Centennial of the Sugar Pine Lumber Company and its railroads at the convention next April and we would love to have you come and share some of your knowledge on logging railroads, sawmills or just plain railroading. The Minarets & Western was the company's common carrier and interchanged with the Southern Pacific's Friant Branch. Have you learned a special technique for your model railroad or while building or weathering some of your rolling stock? Would you like to share some of that learning with other model railroaders? Please consider giving a clinic at a model railroad convention.

We are planning for a full slate of 22 clinics. There will be two rooms of clinics on Thursday, Friday and Saturday. We are hoping for some hands-on clinics where you can practice your modeling skills or learn some new ones. Clinics are typically 45 to 50 minutes long .

There is plenty to see and do around Fresno so come and share with us.

Sugar Pine Centennial 2021 Pacific Coast Region Convention will be held in Fresno, CA from Thursday, April 22 through Saturday, April 24, 2021. Bruce Morden, Clinics Chair for the convention, would love to hear from you that you have something to share. Please contact Bruce at spc2021clinics@pcrnmra.org.

And if you really enjoy giving clinics and want to step up to the next level, the National NMRA Rails to the Bay convention is coming to Santa Clara July 4, 2021-July 10, 2021. Bruce is the clinic chair for the National as well so if you want to practice in Fresno you can present again in Santa Clara. You have more than a year to prepare. For Santa Clara, we are looking for clinics with a definite prototype flavor so anything about your favorite prototype is fair game. We are planning for over 250 clinics spread over the Sunday to Saturday run of the convention.

If you have an interest in presenting a clinic at Santa Clara, please contact Bruce Morden at bdmorden@sbceo.org. 🚂



Sugar Pine Centennial

by John Houlihan, Convention Chairman

The committee could use a few more volunteers. One area that needs help is a volunteer coordinator. If you visit the Sugar Pine Centennial website, under “committee”, you can see the vacancies. On June 9th, I drove up to Central Camp to see how a possible tour and lecture would work out. It’s about a 130 mile round trip on paved and semi-paved roads. Normal passenger cars can make the trip, but the Central Camp road is quite bumpy. Cars with low ground clearance won’t make it. Travel and lecture time is about five hours. This might be a Wednesday event.

I have included pictures of the road and Central Camp.

Please register now for the convention as we can use the working capital. Local registrations show support for this spectacular event. 🚗



Sugar Pine RR



Central Camp



Camp Sugarpine Store

Welcome Aboard !

Daylight Division's Newest Members

Member	City/Sate	Date Joined
Cindy Schueler	Clovis CA	4/9/2020
Ronald Blakey	Arroyo Grande CA	5/5/2020

In Memoriam

Member	City	Joined PCR
Layton Gillette	Coarsegold	9/1/2008

Daylight Division Membership Gauge

- May 31, 2019—112
- June 30, 2019—109
- July 31, 2019—108
- August 31, 2019—108
- September 30, 2019—109
- October 31, 2019—109
- November 30, 2019—109
- December 31, 2019—108
- January 31, 2020—105
- February 29, 2020—105
- March 31, 2020—104
- April 30, 2020—104
- May 31, 2019—103



Sugar Pine Centennial 2021

PCR/NMRA 2021 Convention
 Hosted by the Daylight Division
 Wyndham Garden
 Fresno Yosemite Airport
 5090 East Clinton Way, Fresno, CA
 April 22—24, 2021

RETURN FORM AND PAYMENT TO:

NMRA / PCR
 c/o Doug Wagner
 14008 Tierra Blanca Ave
 Bakersfield, CA 93314

E-mail: SPC2021registrar@pcrnmra.org

Website: <http://www.pcrnmra.org/conv2021>

Visit website to pay with PayPal or credit card

Please Print

Registration Form

Last Name		First Name		Name for Badge		
Address			City		State	
					Zip Code	
Home Phone		E-mail Address			NMRA #	
Registration Type (Please check one)				NMRA Region (if other than PCR)		
<input type="checkbox"/> Model Railroader <input type="checkbox"/> Non Rail or Spouse <input type="checkbox"/> Youth <input type="checkbox"/> Child <input type="checkbox"/> Day						
Available to Volunteer on <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday Times:						
I can help More. Have a Volunteer Coordinator contact me <input type="checkbox"/>						
Primary Scales and Interests		<input type="checkbox"/> HO <input type="checkbox"/> N <input type="checkbox"/> Z <input type="checkbox"/> S <input type="checkbox"/> O <input type="checkbox"/> G <input type="checkbox"/> Narrow Gauge <input type="checkbox"/> Other:				
What railroad(s) do you model?						
ADDITIONAL REGISTRANT LIVING AT SAME ADDRESS (Use another form for more than 1)						
Last Name		First Name		Name for Badge		
Registration Type (Please check one)				NMRA #		
<input type="checkbox"/> Model Railroader <input type="checkbox"/> Non Rail or Spouse <input type="checkbox"/> Youth <input type="checkbox"/> Child <input type="checkbox"/> Day						
Available to Volunteer on <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday Times:						
I can help More. Have a Volunteer Coordinator contact me <input type="checkbox"/>						
Primary Scales and Interests		<input type="checkbox"/> HO <input type="checkbox"/> N <input type="checkbox"/> Z <input type="checkbox"/> S <input type="checkbox"/> O <input type="checkbox"/> G <input type="checkbox"/> Narrow Gauge <input type="checkbox"/> Other:				
What railroad(s) do you model?						
All Fares - except Day Fare - include clinics, layout tours and Saturday Banquet						
FARES: Please fill in QTY and Total				QTY	Unit Cost	Total
Early Bird Registration (Ends 12:00 AM - at midnight - 12/31/2020)					80.00	
Full Fare Registration (Begins 12:00:01 AM - 1 second after midnight - 01/01/2021)					85.00	
Non Rail or Spouse Registration (may be modeler)					65.00	
Youth Registration (12 - 18 years. Must be accompanied by an adult)					65.00	
Child Registration (Under 12 years. Must be accompanied by an adult)					30.00	
Day Fare (No Banquet) <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat (\$30.00 for each day)					30.00	
Saturday Banquet Only					30.00	
Polo Shirt <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL					TBD	
Polo Shirt <input type="checkbox"/> 2XL <input type="checkbox"/> 3XL <input type="checkbox"/> 4XL					TBD	
Sugar Pine Railroad Excursion					TBD	
Hillcrest Railroad Excursion					TBD	
Convention Car--HO scale Sugar Pine RR log car					TBD	
Join the NMRA						
9 month Rail Pass(allowed one time only)					20.00	
Full NMRA membership (includes monthly magazine)					78.00	
Payment by <input type="checkbox"/> Check** <input type="checkbox"/> Cash [Use website for credit card]					TOTAL:	
** Make Checks Payable to: "PCR / NMRA" No Refunds After March 30, 2021						

Note: Many events are subject to cancellation. Check appropriate web sites for latest information.

CANCELED - 4/09/20 • July 12 – 18, 2020 - Gateway 2020 NMRA National Convention.

August 8, 2020 - 10:00 am to 4:00 pm, Model Railroad Open House, Carquinez Model Railroad Society, 645 Loring Ave (across from C&H Sugar), Crockett, CA. Admission: \$5.00; children under 16 free when accompanied by an adult.

Info: davetateosian@sbcglobal.net

August 28, 2020 - 8:00 pm to 10:00 pm, Monthly Model Train Show, Walnut Creek Model Railroad Society, in Larkey Park, 2751 Buena Vista Ave, Walnut Creek, CA.

September 13, 2020 - 9:00 am to 5:00 pm, Coast Division Meet. See their website for location.

September 19 – 20, 2020 - 11:00 am to 6:00 pm, Weekend Model Train Show, Walnut Creek Model Railroad Society.

September 25, 2020 - 8:00 pm to 10:00 pm, Monthly Model Train Show, Walnut Creek Model Railroad Society. 🚂



Daylight Observation
1644 E. Goshen Ave.
Fresno, CA 93720-2756

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